### **Out of Commerce Works in Slovakia**



experience with uploading metadata to portal EUIPO

**Slovak National Library** 

\* EUIPO - Datathon for OOC Works Portal, 28. june 2022

## Introduction – OOC Works in Slovakia



- Memorandum implemented by an amendment of the Copyright Act of 2014
- \* The Copyright Act was amended again on 25 March 2022
- End of June 2022 collective licensing agreement

# History of OOC Works in SNL from past to nowadays



- \* Since 2014 registered OOC Works via Excel list
- Identification records via the use of the national MARC field 958
- \* In June 2021 begun bulk uploading to the portal

## History of OOC Works in SNL from past to nowadays



```
Query Reporter - (Not logged on) - [C:\Users\radoslav.maslik\Desktop\reportarticle.rep]
Layout Options
  1 select CASE WHEN length (MARC.GET TAG (bib id, '740', 1)) >4 THEN 'SET' ELSE 'INDIVIDUAL' END as "Type",
  2 Marc.get tag(bib id,'001') as "Internal Reference", 'LITERARY' as "Category of Work",
  3 ' ' as "Operating Platform",
  4 MARC.GET TAG(bib id, '245', 1, 'a') | | ' ' | |
  5 CASE WHEN length (MARC.GET TAG (bib id, '245',1, 'n'))>1 THEN '. '||MARC.GET TAG (bib id, '245',1, 'n') END ||''||
  6 CASE WHEN length (MARC.GET TAG (bib id, '245',1, 'p'))>1 THEN ', '||MARC.GET TAG (bib id, '245',1, 'p') END
  7 as "Title",
  8 MARC.GET TAG(bib id,'100',1,'a') | MARC.GET TAG(bib id,'110',1,'a') | MARC.GET TAG(bib id,'111',1,'a') as "Creator Name 1",
  9 '' as "Creator ID 1".
 10 MARC.GET TAG (bib id, '700',1,'a') | MARC.GET TAG (bib id, '710',1,'a') | MARC.GET TAG (bib id, '711',1,'a') as "Creator Name 2", '' as "Creator ID 2",
 11 MARC.GET TAG (bib id, '700', 2, 'a') | MARC.GET TAG (bib id, '710', 2, 'a') | MARC.GET TAG (bib id, '711', 2, 'a') as "Creator Name 3", '' as "Creator ID 3",
 12 MARC.GET TAG (bib id, '700', 3, 'a') | MARC.GET TAG (bib id, '710', 3, 'a') | MARC.GET TAG (bib id, '711', 3, 'a') as "Creator Name 4", '' as "Creator ID 4",
 13 MARC.GET TAG (bib id, '700', 4, 'a') | MARC.GET TAG (bib id, '710', 4, 'a') | MARC.GET TAG (bib id, '711', 4, 'a') as "Creator Name 5", '' as "Creator ID 5",
 14 MARC.GET TAG(bib id,'700',5,'a')||MARC.GET TAG(bib id,'710',5,'a')||MARC.GET TAG(bib id,'711',5,'a') as "Creator Name 6", '' as "Creator ID 6",
 15 MARC.GET TAG(bib id,'700',6,'a')||MARC.GET TAG(bib id,'710',6,'a')||MARC.GET TAG(bib id,'711',6,'a') as "Creator Name 7", '' as "Creator ID 7",
 16 MARC.GET TAG (bib id, '700', 7, 'a') | MARC.GET TAG (bib id, '710', 7, 'a') | MARC.GET TAG (bib id, '711', 7, 'a') as "Creator Name 8", '' as "Creator ID 8",
 17 MARC.GET_TAG(bib id,'700',8,'a')||MARC.GET_TAG(bib id,'710',8,'a')||MARC.GET_TAG(bib id,'711',8,'a') as "Creator Name 9", '' as "Creator ID 9",
 18 MARC.GET TAG (bib id, '700', 9, 'a') | MARC.GET TAG (bib id, '710', 9, 'a') | MARC.GET TAG (bib id, '711', 9, 'a') as "Creator Name 10", '' as "Creator ID 10"
```

\*Batches before exporting with using the SQL language

## Bulk uploading to the portal - step by step



### \* Checked and corrected metadata before uploading

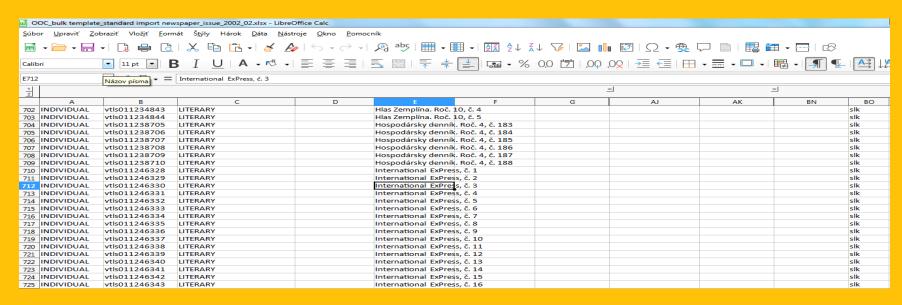
	BN	ВО	ВР	BQ	BR	BS
1	Title ID	Language	Description	Alternative Title	Publisher/Producer/Broadcaster	Production/Publication/Broadcast Country
99		slk			Pravda	SK
00		slk			Stredoslov. konzervárne a liehovary	SK
01		slk			Slovenská archívna správa	SK
02		und=???			Avicenum	xx=???
03		ces			Avicenum	CZ
04		slk		Ako sa za feudalizmu súdilo na Slovensku	Osveta	SK
05		ces			Olympia	CZ
06		und=???			Státní pedagogické nakladatelství	xx=???
07		und=???			SPN	xx=???
08		slk			Naše vojsko	SK
09		rus			Kniga	RU =???
10		ces			MF	CZ
11		slk			Matica slovenská	SK
12		eng			University of California	US =???
13		slk			Mestská knižnica pre mládež	SK
14		slk			Mestská knižnica pre mládež	SK
15		ces			Státní pedagogické nakladatelství	CZ
16		und=???			Jihočeské muzeum	xx=???
17		und=???			SNTL	xx=???
999 000 011 022 033 044 055 066 077 088 099 100 111 122 133 144 155 166 177 188 199 200 211		slk			Univerzitná knižnica	SK
19		hun			SPN	HU =???
20		bel=???			Akad. Nauk BSSR	BY =???
21		bel=???			Navuka i technika	BY =???

<sup>\*</sup>Incorrect metadata of document

## Bulk uploading to the portal - step by step



\* Data batch has its own item number, document type designation and year of issue



\*Small batch standard import newspaper

## Nowadays



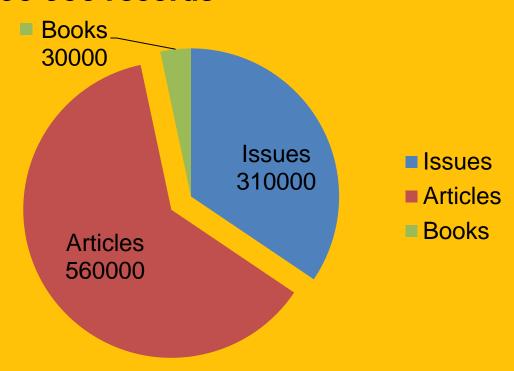
\* The collective licensing agreement

Uploading issues of newspapers and magazines (2003-2020)

# Current status of objects on the portal

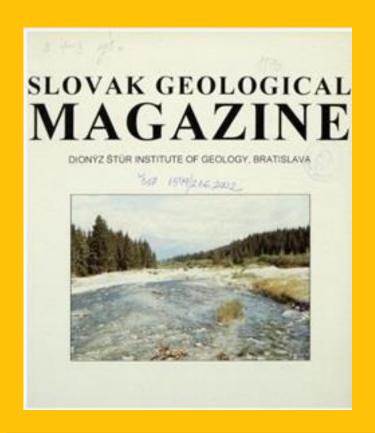


\* Around 900 000 records



## Current status of objects on the portal







Utilizing Data on Specific Capacities of Wells and Water-Injection Rates in Regional Assessment of Permeability and Transmissivity

JAN JETTL

Disniy Stir Institute of Goology, Mlynckia dolina 1, 817 04 Bratislava

#### Abstract.

Signific separation from applifer term and water injuries of term from water injuries that a lab to follow for giving a test printer of spatial challenges of the printer of spatial challenges of the printer of spatial challenges of the spatial challenges of the spatial challenges of the dealer of the spatial challenges of the dealer interfluence or give straight that matched. After constraints in the approximate largest their parameter, to permethidly index Z and various solven plants out to the distribution challenges of the distribution challenges of the properties of the printer of the spatial conductivity and constraints of the printer of

Are words techniquelogy, permentisty, minimization tryduction conductably, statistical evaluation, applied total, with injection tents, methods of regional hydrogenics.

(TFig., 2 Talss)

At the present state of art, regional assessment of hydraulic properties of rocks is focused on the wody of spatial and statistical distribution of permeresulted in defining approximative (comparative) objectiving parameters - the permissibility index X and the transmissivity index Y, which can be determined in all cases where at least data an expectic capacity of the wird are available. The expression in the terms of such parameters signatures are degree of accuracy and raise out the risk of confusing the exactly determined bydrautic constactivity coefficient with their inaccurate estimates. These parameters may be used advantageously also in a strongly inforceprecous medium.

The number of wells in which specific capacity could be computed from archival documentation is, as a rule, considerably greater than the number of wells with complete data their apultar tests making possible a more precise determination of aguiller parameters e.g. by interpretation of transvers data. The specific capacity is therefore the starting point for getting sufficiently extensive and distalled information for regional assessment of permeability and transmissivity in hydrogeological practice.

The specific capacity or the ratio of the specific capacity to the length of tester interval was used at regional francrusality and permisability evaluations by WALTON (1962), WALTON-CSALLANY (1962), Zinici, et al. (1962), WALTON-RELL (1963).

## Strategy of Digitization of OOC Works



\* Mass digitization in the past

\* Nowadays preferentially digitized OCC Works chosen from the most borrowed works

## **Future plans**



\* Uploading newspapers and magazines (1900-1930)

\* Uploading books (1980-2010)

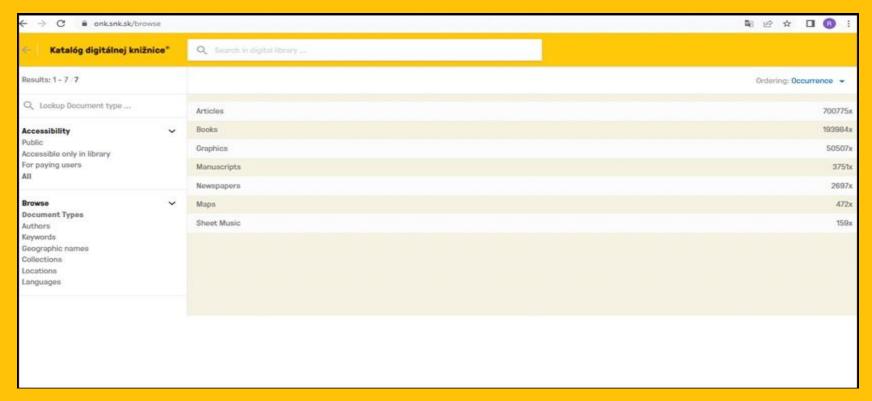
\* Uploading books (1920-1940)

\* Postcards

### **Digital Library SNL**



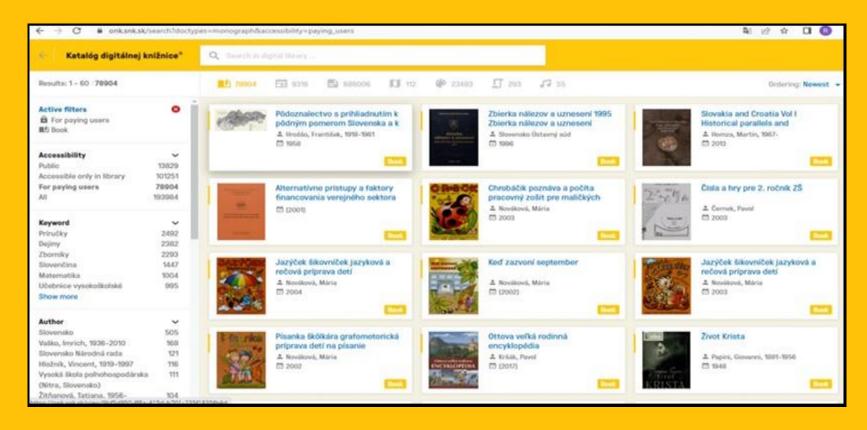
\* <u>www.onk.snk.sk</u>



\*Small batch standard import newspaper

## **Digital Library SNL**





\* Wiew of books

## **Digital Library SNL**



Newspapers and magazines to the portal

\* Articles and the article of newspaper or magazine

\* Books

## Tips of uploading



\* Newspapers and magazines that have unique title

Articles from excerpted and digitized newspapers and magazines

 Books gradually from lesser-known to more known ones

## It is hard work but never give up because result will be amazing



## Thanks for your attention

\* Contact: radoslav.maslik@snk.sk

### Out of Commerce in Slovakia: experience with uploading metadata to portal EUIPO by Radoslav Maslík, Slovak National Library

#### 1 Slide Introduction - Out of Commerce in Slovakia

Development of new technologies offers digital copies and their uncontrolled distribution. Digital technologies are a problem especially for authors who do not have an overview of the distribution of their works, but they also suffer some financial damage.

The Slovak Republic is one of the first countries which implemented Memorandum of Understanding of 20th September 2011, which set out the key principles for digitizing and making available works not available on the market, by an amendment of the Copyright Act of 2014. Discussions about how to put the letter of the Copyright Act into practice are currently ongoing in Europe. -In Slovakia The Copyright Act was amended again on 25 March 2022, when elements of EU Directive no. 2019/790 were implemented. Intensive negotiations between LITA (Organisation of representation of authors of Slovakia) and SNL will be finish at next several days (at the end of June 2022). The result of these negotiations is the conclusion of a collective licensing agreement, which allows the availability of commercially unavailable works on the portal of the Slovak Digital Library (onk.snk.sk). (Next please)

#### 2 History of Out of Commerce in SNL from past to nowadays

From 2014 to 2020 we have registered the Out of Commerce Works in SNL via Excel list. Since 2020 digitized works that belong to this issue have been identified in a bibliographic records via the use of the national MARC field 958, where each work is marked by "OND" ("OND" means Out of Commerce Work). This process for newspapers and magazines performed automatically on the basis of established criteria by using the SQL programming language. Articles which were excerpted from digitized newspapers and magazines also received designation "OND" in MARC field 958. This process for books was done mainly manually work by work, but partly automatically. The other types of works (e. g. postcards or maps) will be identified via the national MARC field 958 too. This process is still in progress and will continue into the future.

**After initial testing of the portal in June 2021 and familiarity with the format** which is used for the bulk uploading, SNL begun bulk uploading of metadata. **(Next please)** 

We exported works from the library information system which were marked "OND" by using the SQL programming language in our librarian system of Out of Commerce Works (OPAC list OOC). Since 2021 we have exported metadata from our OPAC list OOC to the EUIPO portal. (Next please)

```
Query Reporter - (Not logged on) - [CAUsers\radoslav.maslik\Desktop\reportarticle.rep]

| Cause | Caus
```

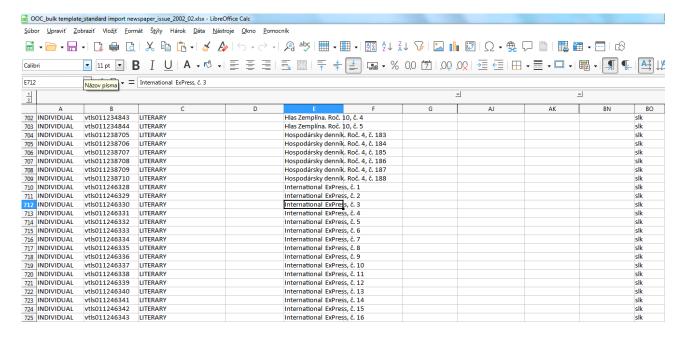
#### 3 The process of bulk uploading of metadata to the portal - step by step

The metadata was thoroughly checked and corrected before their uploading to the portal. We had a high error rate in the metadata regarding the title of the documents, the designation of a part of the documents, the language of the documents, the publishing data, the country of publication or the original language of documents. (Next please)

BN	BO	BP	BQ	BR	BS
1 Title ID	Language	Description	Alternative Title	Publisher/Producer/Broadcaster	Production/Publication/Broadcast Country
99	slk			Pravda	SK
00	slk			Stredoslov. konzervárne a liehovary	SK
01	slk			Slovenská archívna správa	SK
02	und=???			Avicenum	xx=???
03	ces			Avicenum	CZ
04	slk		Ako sa za feudalizmu súdilo na Slovensku	Osveta	SK
05	ces			Olympia	CZ
06	und=???			Státní pedagogické nakladatelství	xx=???
07	und=???			SPN	xx=???
08	slk			Naše vojsko	SK
09	rus			Kniga	RU =???
10	ces			MF	CZ
11	slk			Matica slovenská	SK
12	eng			University of California	US =???
13	slk			Mestská knižnica pre mládež	SK
14	slk			Mestská knižnica pre mládež	SK
15	ces			Státní pedagogické nakladatelství	CZ
16	und=???			Jihočeské muzeum	xx=???
17	und=???			SNTL	xx=???
18	slk			Univerzitná knižnica	SK
19	hun			SPN	HU =???
20	bel=???			Akad. Nauk BSSR	BY =???
21	bel=???			Navuka i technika	BY =???

We proceeded according to the individual years (when the works were published) and the type of document (books, issues of newspapers and magazines, articles from newspapers and magazines). We **manually divided these large batches into smaller batches with 900 up to 1000 bibliographic records**. Nowadays we upload testing batch of postcards.

Each data batch has its own item number, own document type designation and year of issue.



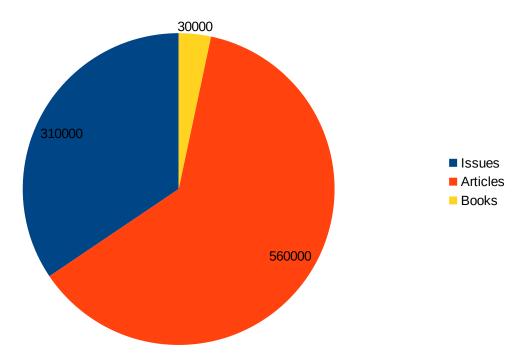
Then we gradually uploaded these packages prepared in this way to the portal. (Next please)

### 4 Nowadays

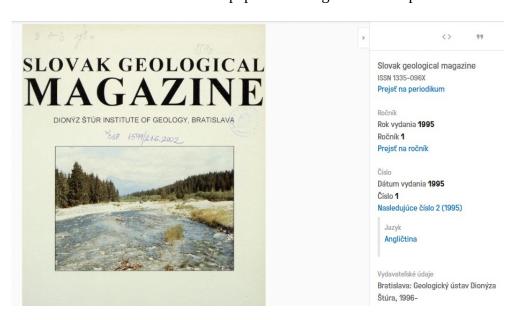
- The collective licensing agreement will / was signed in June 2022.

We are currently - uploading issues of newspapers and magazines from 2003-2020. (Next please)

Current status of objects on the portal is around 900 000 records as you can see on the screen. (Next please)



310 000 issues of individual newspapers and magazines from period 1935-2002



560 000 articles excerpted from newspapers and magazines from period 1945-2014



30 000 Books from period 1950-1980. (Next please)

#### 5 Strategy of Digitization Of OOC Works

In The Slovak National Library was process of **mass digitization** of non-circulation collection **in the past**. Consequently we set which works were OOC Works. Nowadays we choose the most borrowed works and then set which works are OOC and then this choise is **digitized** in preference to Copyrights free works and comercially available works. **(Next please)** 

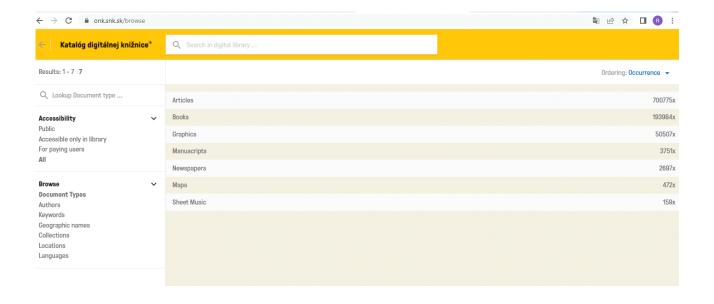
#### 6 Future plans

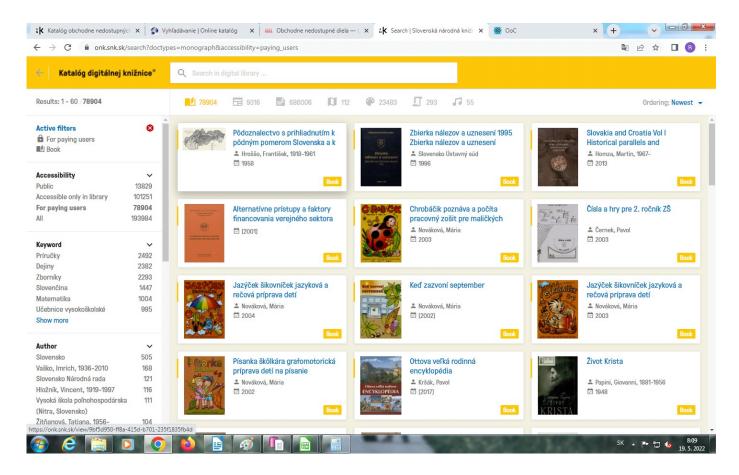
We also plan to upload issues of **newspapers and magazines from 1900-1930**, **books from 1980-2010** and **1920-1940** and **postcards**. In total, we should upload about 1 million digital Out of Commerce Works to the portal. **(Next please)** 

After implementation of results of licence agreement (uploading using of works to the portal EUIPO) Slovak Literary Cultural Heritage, eg. books, magazines, articles and postcards that are commercially unavailable will be available via the portal <a href="https://www.onk.snk.sk">www.onk.snk.sk</a> by streaming without possibility of saving and downloading data after registration. We plan to launch this portal during 2023 as you can see on the screens. (Next please)

#### 7 Digital Library SNL

www.onk.snk.sk





### 8 Experiences of uploadings

During uploading newspapers and magazines to the portal, we found out that the unique name of the periodical in the format of the name of the magazine, volume and number (e.g. International ExPress. Vol. 12, no. 30) allows errorless uploading of this data to the portal.

When we upload articles and the article of newspaper or magazine has the same title and the designation of a part of the article (part 1 or part 2) or finishing an article from the previous issue is missing, then error rate arises.

The biggest problems occur when uploading books and the work has the same tittle, author's name, year of publication, because the portal lacks an identification of the book's edition (e.g. 1st edition, 1st extended edition, 2nd edition). (Next please)

### 9 Tips of uploading

#### Finally, I enclose tips regarding uploading to the portal

We recommend:

- 1. Start with **newspapers and magazines that have unique title** in the format: Title of the periodical, volume, number
- 2. Continue with articles from newspapers and magazines if you have them excerpted and digitized from newspapers and magazines
- 3. **Identify books gradually from lesser-known works from older periods to more known ones.** Although this process is challenging and it must be done in collaboration with publishers, who make edition plans on next years **(Next please)**
- 4. It is hard work but never give up result will be amazing ⊙