



**GOAL 1.2
STEPPING UP IP ENFORCEMENT
IN DEFENCE OF RIGHT
HOLDERS AND SOCIETY**

PROJECT MANAGER

Gyta Berasnevičiūtė-Singh

TIMELINE

January 2020 to September 2022

INVESTMENT

EUR 1 052 467

STAFF INVOLVED

4.48 Full-time Equivalent (FTEs)

MOST IMPACTED CAPITAL¹

Relational

MOST IMPACTED STAKEHOLDER

Institutions

¹ As part of an integrated thinking approach, in 2016 the Office adopted the five capitals value creation model (human, organisational, relational, economic & environmental).

**THE OUT-OF-COMMERCE
WORKS PORTAL**

The main objective of this project is to **establish a public single online portal for the out-of-commerce works**, which should be made available to the public by the deadline of transposition of the Directive 2019/790/EU into the national legislation, which is 7 June 2021.

The main purpose of the portal will be to **provide access to information regarding the ongoing and future uses of out-of-commerce works**. Information will be gathered about different types of works, including photographs, software, phonograms, audio-visual works and unique works of art, including never-in-commerce works which can include posters, leaflets, trench journals, but also unpublished works.

The creation of the portal will also provide an opportunity to create a network of stakeholders involved in **the digitisation of cultural heritage in the EU Member States**.

EXPECTED BENEFITS

- The immediate benefit is increased cooperation with the European Commission and other stakeholders (i.e. cultural heritage institutions, collective management organisations and other relevant public authorities) in the area of out-of-commerce works
- The project also contributes towards the achievement of a long-term benefit expected from the system for the cultural heritage sector by increasing access to the out-of-commerce works held in the collections of cultural heritage institutions