

EU design legislative reform

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PROGRAMME

50' Presentation

- Why was the reform needed?
- When will the new law enter into force?
- What are the main changes?
- What's next?

10' Questions and answers











Why was the reform needed?

What do you think would help you most to use design protection?

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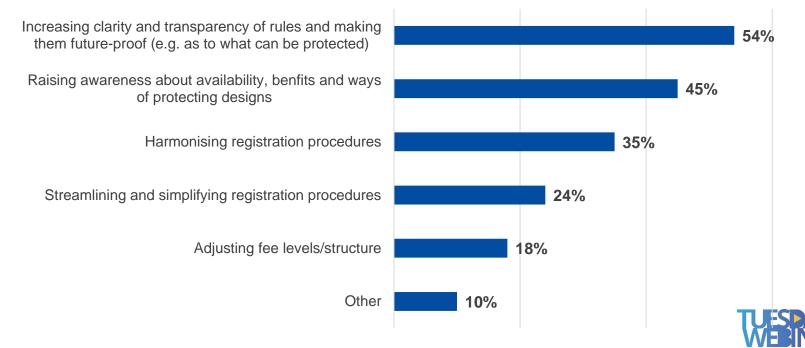




The aims of the reform

What would help most to rise the usage of design protection?

(multiple answers possible, 80 replies)





The aims of the reform



- To modernize
- To ensure legal certainty
- To simplify
- To make designs affordable
- harmonise and align













Phases of the reform – Amending Regulation (AR) and secondary legislation

Enters into force on the 20th day following publication in the OJEU but the amendments actually apply from the first day of the month following 4 months after the date of entry into force

AR articles that need to be developed by secondary legislation + secondary legislation (Implementing and Delegated Regulations) apply from the first day of the month following 18 months after the date of entry into force of the AR





Phases of the reform – Designs Directive

Enters into force on the twentieth day following publication in the OJEU Member States are required to transpose the Designs Directive into their national laws within 36 months after the date of its entry into force













New terminology





Terminology changes

Community - European Union (the Union)

Community Design Regulation - European Union Design Regulation (EUDR)

RCD - REUD

UCD - UEUD

CDR - EUDR (+EUDDR)

CDIR - EUDIR

CD court - EUD court







New design and product definitions





New design and product definitions

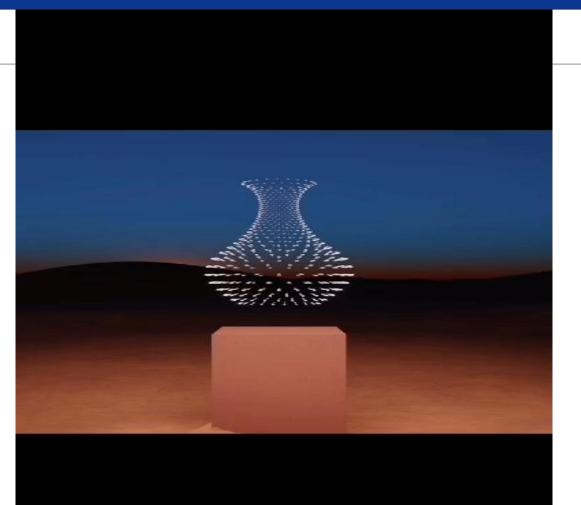
Do you think this is protectable as a design under the current rules?

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Living Vase by Hunn Wai and Francesca Lanzavecchia as presented for <u>Vogue</u> Singapore







New design and product definitions

Do you think animation is protectable as a design or its feature(s) under the current rules?

`...)













Question for the audience

Is a physical product necessary for design protection?

What happens if my design is neither physical nor digital?







RCD 2376806-0003 Class 32.00 Patterns for surfaces

WEBNARS



Question for the audience

What happens if my design disappears when the device is switched off?

Must I also protect the device?











www.wipo.int/edocs/mdocs/sct/en/sct_35/sct_35_6_rev_2.pdf



Question for the audience

Can I protect virtual designs?











www.wipo.int/edocs/mdocs/sct/en/sct_35/sct_35_6_rev_2.pdf



Question for the audience

Can I protect virtual spaces?









RCD 015006467-0001, Class: 32.02 – Get-up

ESD

JARS



New definitions

'Article 3

Definitions

For the purposes of this Regulation, the following definitions apply:

- 'design' means the appearance of the whole or a part of a product resulting from the features, in particular, the lines, contours, colours, shape, texture, materials of the product itself and/or its decoration, including the movement, transition or any other sort of animation of those features;
- (2) 'product' means any industrial or handicraft item other than computer programs, regardless of whether it is embodied in a physical object or materialises in a non-physical form, including:
 - (a) packaging sets of articles spatial arrangement of items intended to form, an interior or exterior environment, and parts intended to be assembled into a complex product;
 - (b) graphic works or symbols logos, surface patterns, typographic typefaces, and graphical user interfaces;











Clarified object and scope of a design right

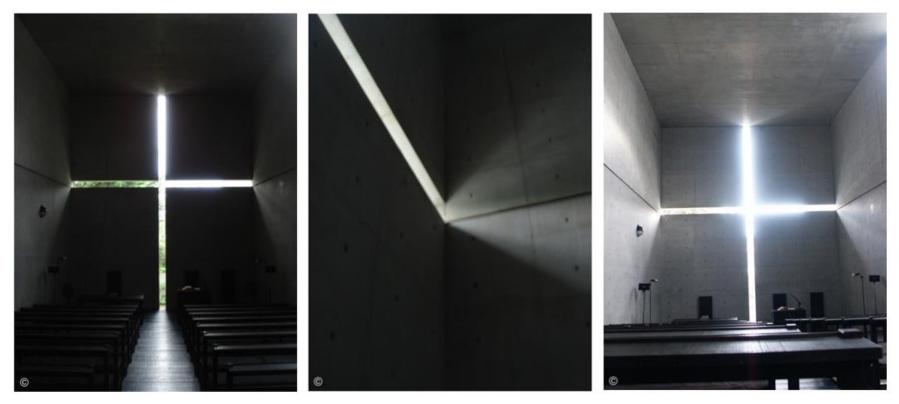
'Article 18a

Object of protection

Protection shall be conferred for those features of the appearance of a registered EU design which are shown visibly in the application for registration.';







Church of the Light by Tadao Ando Architect & Associates





Clarified object and scope of a design right

Scope of the exclusive right extended to cover

- Acts enabling copies to be made using 3D Printing technologies
- Seizure of counterfeit goods in transit

Limitations of the effects of a design include

- Referential use
- Acts for purpose of comment, critique or parody



Is 3D printing the key to a sustainable fashion industry? <u>Euronews</u>





Clarified object and scope of a design right

Spare parts protection regime

- Repair clause added to the Designs Directive
- Adjustments made to the repair clause already contained in CDR









New design representation regime





New design representation regime – filing date

Clarity is the only 'filing date' design representation requirement in Design Regulation and Designs Directive



a *sufficiently clear* representation of the design , permitting the subject matter for which protection is sought to be *determined*.







Question for the audience

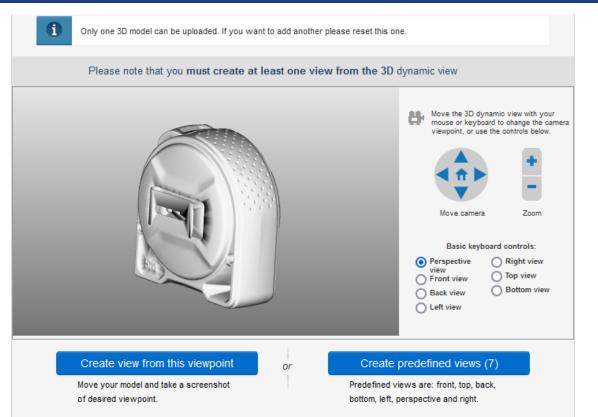
Can I use a video or 3D technologies to represent my design under the current regime?







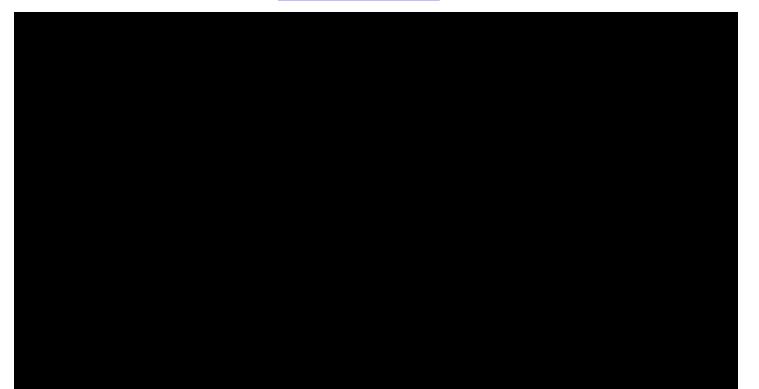
Question for the audience







Metaverse fashion week





New design representation regime - formalities



ED decision

- Manner of numbering of views
- The formats and size of the electronic file
- Any other technical specification
- Additional types of visual disclaimers and specific types of views

Designs directive

- Any form of visual reproduction
- Views can be static, dynamic or animated
- Any means, incl. videos and computer imaging
- One or more aspect or other types of views
- Views and disclaimers consistent, background neutral

Convergence of practices

- Types and numbers of views
- Format and size of electronic files
- Technical specifications of means
- Types of visual disclaimers











Easier filing

- EUD filing only at EUIPO
- Fee becomes a filing date requirement
- Single application fee
- Help with classification
- Unity of class requirement abolished
- New non-registrability ground
- Changes to deferment and renewal regimes
- Amendment and alteration regime



EUIPO's management tool





Easier communication



EUIPO's management tool

E-COM becomes the sole means of communication with the Office:

communication, notifications, registration certificates, extracts from the Register, inspection of files online

EUIPO will have to support users with:

technical guidance and assistance, both online and offline to facilitate the usage of electronic means





Question for the audience

What can I urgently do if my product is copied and registered under the EU-wide design protection scheme?







Simplified Invalidity Procedures to allow 'fast-track invalidation'

'Article 53a

Delegation of powers regarding the declaration of invalidity

The Commission is empowered to adopt delegated acts in accordance with Article 109a to supplement this Regulation by specifying the details of the procedure for the declaration of invalidity of an EU design as referred to in Articles 52 and 53, including the possibility to examine an application for a declaration of invalidity as a matter of priority where the holder of the registered EU design does not contest the grounds of invalidity or the relief sought.';







Other novelties in the field of design invalidation

- Partial invalidity abolished
- Res judicata regime tailored
- Invalidity ground under Art. 25(1)(d) EUDR clarified
- Proof of use request possibility introduced







New EUD fees regime





Question for the audience

How could the new EUD fees scheme be beneficial for me?







New EUD fees scheme

Single application fee

Fee payment to obtain a filing date

Multiple registrations:

- Unity of class requirement abolished
- fee brackets abolished
- cap of 50 designs added

Fees reduced:

- Invalidity to 320 EUR
- Appeal to 720 EUR

Fees deleted:

- transfer
- inspection fee

IR renewal increased to 62 EUR

New fees:

- continuation of proceedings
- alteration

	Current fees	New fees
Application fee (incl. publication)	350	350
Fee for each design from the 2 nd to the 10 th	175	125
Fee for each design from the 11 th design onwards	80	125
Renewals		
1 st	90	150
2 nd	120	250
3 rd	150	400
4 th	180	700











European harmonization of laws and practice

- Transposition of the Designs Directive
- Harmonization of design representation regime: filing date and formalities
- Alignment of practices e.g. regarding the key design invalidation aspects







International harmonization of laws and practice

- Design law treaty and its challenges
- Discussions among some of the largest IP offices global trends, challenges and efforts driving change







Question for the audience

Can I show that my design is protected?

How could I indicate it?







Design awareness raising

'Article 26a

Registration symbol

The holder of a registered EU design may inform the public that the design is registered by displaying on the product in which the design is incorporated or to which it is applied the letter D enclosed within a circle. Such design notice may be accompanied by the registration number of the design or hyperlinked to the entry of the design in the Register.;'







Embracing new technologies

Adidas - MetaVerse Fashion Week 2023 Full Show in Decentraland











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THANK YOU

