

EU Trade marks in virtual environments: latest developments and next challenges

Thom CLARK Pierluigi M. VILLANI Legal Department - EUIPO 23rd January 2024





PROGRAMME

35' Presentation

- 1. Introduction: what is the metaverse?
- 2. Terminology
- 3. Classification
- 4. Comparison of virtual and real-world goods5. Use of EUTMs in the metaverse

15' Questions and answers





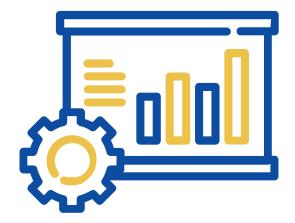
Before we start...





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A quick poll

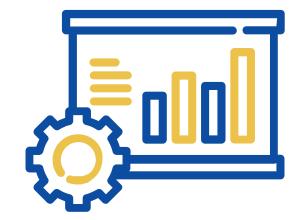






Before we start...

A quick poll



Have you ever used the Metaverse?

Please use YES or NO on the voting buttons

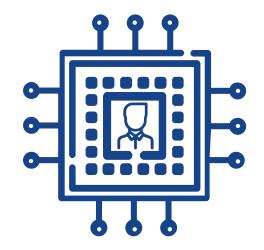








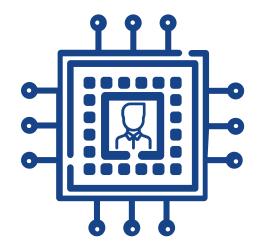
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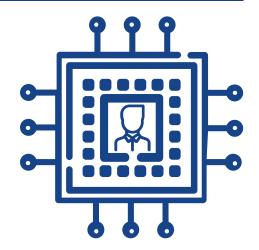
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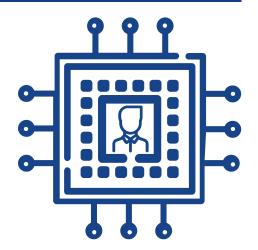
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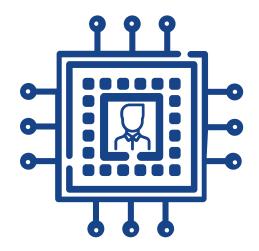
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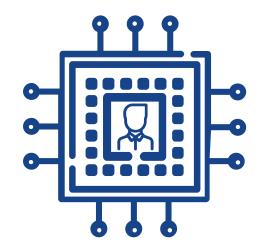
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- "A new world of opportunities beyond reality" (Telefónica)
- "I believe the metaverse is the next chapter for the internet" (Mark Zuckerberg)
- "It's just an online social entertainment experience in a real-time 3D setting. You and your friends, going around having fun together, in a 3D world" (Tim Sweeney)







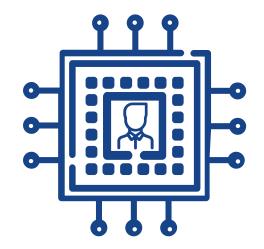
• An immersive and constant virtual 3D world where people may interact through an avatar.







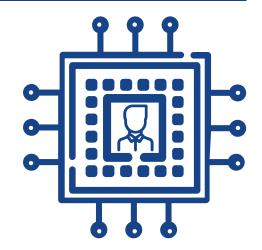
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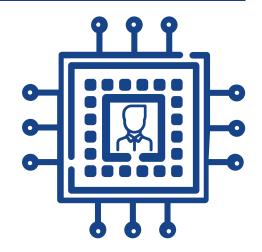
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- An immersive and constant virtual 3D world where people may interact through an avatar.
- There is no one all-encompassing metaverse (at the moment).
- Centralized and decentralized metaverses exist.
- It can also be a virtual marketplace where users can trade digital or physical items (e.g. accessories for their avatar) or attend virtual events and concerts.







Case law from EUIPO Boards of Appeal:

28/02/2023, R 2356/2022-2, METAVERSE DRINK 28/02/2023, R 2357/2022-2, METAVERSE FOOD





Case law from EUIPO Boards of Appeal:

METAVERSE DRINK

for, inter alia, non-alcoholic beverages (Class 32)

METAVERSE FOOD

for, inter alia, pharmaceutical preparations, nutritional supplements and foodstuff (Classes 5, 29 and 30)

28/02/2023, R 2356/2022-2, METAVERSE DRINK 28/02/2023, R 2357/2022-2, METAVERSE FOOD





Case law from EUIPO Boards of Appeal:

- The term 'METAVERSE' refers to a virtual space.
- The metaverse is not only avatars, alternative reality and virtual products. It is also another version of e-commerce.
- Companies use the metaverse to promote their goods and brands in order to increase sales of their goods in the real world.

28/02/2023, R 2356/2022-2, METAVERSE DRINK, § 16 and 21; 28/02/2023, R 2357/2022-2, METAVERSE FOOD, § 17 and 22





Introduction: some statistics

Term in lists of goods and services	2021	2022	2023
Virtual goods	241	2056	1187
NFT	228	2161	1864
Virtual environment	128	727	361
Metaverse	6	474	300

Data extracted from eSearch plus











Virtual goods





Virtual goods refers to non-physical items intended for use in the course of trade in online and/or virtual environments





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i) they may merely depict real-world goods







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Virtual goods refers to non-physical items intended for use in the course of trade in online and/or virtual environments

i) they may merely depict real-world goods

ii) they may emulate functions of real-world goods

iii) they may represent items with no equivalent in the real world











Virtual services





Virtual services may refer to:





Virtual services may refer to:

i) real-world services that are provided via online and/or virtual environments







Virtual services may refer to:

i) real-world services that are provided via online and/or virtual environments

ii) services developed for the virtual environment that emulate a real-word service









Virtual services may refer to:

i) real-world services that are provided via online and/or virtual environments

ii) services developed for the virtual environment that emulate a real-word service

iii) services developed for the virtual environment without counterparts in the real world











Non-fungible tokens (NFTs)





Non-fungible tokens (NFTs)

cryptographic tool that uses a blockchain to create a unique, nonfungible digital asset which can be owned and traded*

*Intellectual Property Rights and Distributed Ledger Technology with a focus on art NFTs and tokenized art, point 2.1, page 13





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cryptographic tool that uses a blockchain to create a unique, non-fungible digital asset which can be owned and traded*

*Intellectual Property Rights and Distributed Ledger Technology with a focus on art NFTs and tokenized art, point 2.1, page 13

- are unique digital certificates that can be used as a means of recording an interest of some kind in relation to an item (e.g. ownership of digital artwork);
- relate to an item other than themselves, but are not the same as the item they link to, in relation to which they perform a function of authentication;
- can be linked to digital or physical assets.











Classification of virtual goods

<u>Classification</u>: digital content \rightarrow Class 9





Classification of virtual goods

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not the same function, purpose and nature as their realworld counterparts (e.g. *virtual clothing* may 'dress' an avatar but not a human being)





Classification of virtual goods

Description: needs clarity and precision





Classification of virtual goods

Description: needs clarity and precision

→ Class 9: *downloadable virtual clothing*

(Nice Classification alphabetical list, 2024)





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- are unique digital certificates that can be used as a means of recording an interest of some kind in relation to an item;
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- can be linked to digital or physical assets.





Non-fungible tokens (NFTs)

 \rightarrow are classified in accordance with the item they authenticate.





Class 9:

- downloadable digital image files authenticated by non-fungible tokens [NFTs]
- downloadable digital music files authenticated by non-fungible tokens [NFTs]

(Nice Classification alphabetical list, 2024)





Class 25:

o clothing authenticated by non-fungible tokens [NFTs]

(Nice Classification alphabetical list, 2024)





Virtual services





Virtual services

- real word-services that are provided via online and/or virtual environments
- services developed for the virtual environment that emulate a realworld services or that have no counterparts in the real world





Virtual services

Classification according to the nature and intended purpose of the service taking into account its <u>impact in the real world</u>





Virtual services

General Remarks of the 12th Edition of the Nice Classification, 2024 version





Virtual services

General Remarks of the 12th Edition of the Nice Classification, 2024 version

'The means by which a service is rendered does not in principle affect the classification of the services <u>unless</u> the purpose or result of a service changes due to its means or place of delivery'





Class 41:

 simulated travel services provided in virtual environments for entertainment purposes

(Nice Classification alphabetical list, 2024)











VIRTUAL vs REAL-WORLD goods





VIRTUAL vs REAL-WORLD goods

Likelihood of confusion – CANON factors

29/09/1998, C-39/97, Canon, EU:C:1998:442





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Same interpretation? Different criteria?





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Inter partes proceedings: the Office is restricted in its examination to the facts, evidence and arguments provided by the parties





VIRTUAL vs REAL-WORLD goods

Likelihood of confusion – CANON factors

29/09/1998, C-39/97, Canon, EU:C:1998:442

Same interpretation? Different criteria?



- Inter partes proceedings: the Office is restricted in its examination to the facts, evidence and arguments provided by the parties.
- Even if the degree of similarity of the G&S is a matter of law, this examination is restricted to well-known facts

09/02/2011, T-222/09, Alpharen, EU:T:2011:36, § 31-32; 03/07/2013, T-106/12, Alpharen, EU:T:2013:340, § 51









Virtual game cards in Class 9

VS

And and a second s

Game cards in Class 28







Virtual clothing in Class 9

VS





Clothing in Class 25







Virtual clothing in Class 9

VS





Software in Class 9





VS



Bicycles in Class 12



Virtual bicycles in Class 9



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Use of EUTMs in the metaverse

IN THE CONTEXT OF:

- Acquired distinctiveness
- Genuine use
- Enhanced distinctiveness
- > Reputation





Use of EUTMs in the metaverse

IN THE CONTEXT OF:

- Acquired distinctiveness
- Genuine use
- Enhanced distinctiveness
- Reputation

MAIN CHALLENGES

- > **Territory** (EU or Member State)
- Relevant goods and services













• The GC distinguishes between the place of provisions of the (hotel) services and the place of use of the EU trade mark







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- \rightarrow only the <u>place of use</u> of the mark is <u>relevant</u> to the examination of the genuine use of an EU trade mark







- The GC distinguishes between the place of provisions of the (hotel) services and the place of use of the EU trade mark
- \rightarrow only the <u>place of use</u> of the mark is <u>relevant</u> to the examination of the genuine use of an EU trade mark
- The GC concludes that acts of advertising and offering for sale are relevant for the purposes of establishing genuine use of the mark in so far as they occur in the relevant territory





What type of evidence?



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 \rightarrow any type of evidence (e.g. online evidence)

26/06/2019, T-651/18, HAWKERS (fig.) / HAWKERS (fig.) et al., EU:T:2019:444 § 35



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How to prove it?

 \rightarrow online evidence: relevant public must be exposed to the trade mark

19/10/2022, T-275/21, Chequerboard pattern (fig.), EU:T:2022:654 § 84



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26/06/2019, T-651/18, HAWKERS (fig.) / HAWKERS (fig.) et al., EU:T:2019:444 § 35

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19/10/2022, T-275/21, Chequerboard pattern (fig.), EU:T:2022:654 § 84

 \rightarrow online evidence: details of subscribers/visitors providing information on their origin

26/06/2019, T-651/18, HAWKERS (fig.) / HAWKERS (fig.), EU:T:2019:444, § 33; 19/10/2022, T-275/21, Chequerboard pattern (fig.), EU:T:2022:654 § 92



Use of EUTMs in the metaverse – relevant goods and services

General principles:





Use of EUTMs in the metaverse – relevant goods and services

General principles:

- the mark must be used for the goods or services for which it is registered;
- use cannot be accepted for 'different' but somehow 'linked' goods or services.





Virtual goods refers to non-physical items intended for use in the course of trade in online and/or virtual environments





Use of an EUTM registered for *virtual clothing* in Class 9

Evidence of use submitted:







Use of an EUTM registered for *virtual clothing* in Class 9

Evidence of use submitted:

 Invoices showing sales of virtual clothing to be worn by an avatar







Use of an EUTM registered for *virtual clothing* in Class 9

Evidence of use submitted:







Use of an EUTM registered for *virtual clothing* in Class 9

Evidence of use submitted:

- Invoices showing sales of the corresponding physical clothing for humans;
- Advertising material showing digital representation of clothing only to promote sales of real-world clothing for humans.













Wrap up

- All digital content goes to Class 9 (including all virtual goods).
- It is not the NFT as such which is protected, but the items (physical or digital) which the NFT authenticates.
- Services are classified according to the impact that they will have in the real world.







Wrap up

- The metaverse is a **new market** which encompasses a **wide range of industries**.
- Facts related to the metaverse are still very novel and rapidly evolving, so they cannot be considered as being customary and generally known by the average consumer.
- In the context of *inter partes proceedings*, when comparing virtual and real-word goods, the Office will mostly rely on the facts, arguments and evidence provided by the parties.







Wrap up

- In the assessment of use of an EUTM, acts of advertising and offering for sale of virtual goods or services offered in virtual environments can be relevant in so far as they occur in the relevant territory.
- Virtual goods must be used as such in the course of trade: use of a digital representation of a product only with aim at promoting the sale of the corresponding real-world good would not amount to use of an EUTM for the equivalent virtual good in Class 9.









Guidelines 2024













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THANK YOU



Thom Clark, Legal Department - EUIPO

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